

NV Special Events

March 29, 2026 - Palm Sunday Concert - Come to the Cross & Remember

Length
in mins

Notes

Pre-Service

10:00 **Gathering Music**
Spotify Playlist - Lent piano music if possible

Beginning of Service

1:00 **Welcome**
Katrina

4:35 ***Prelude - O Sacred Head, Now Wounded - Arranged by Ric Flauding*** [Ric Flauding Orchestra arrangement]
Crosspoint, Niceville Orchestra
Katrina Jackson, Conductor

Come to the Cross & Remember - Pepper Choplin

1:26 ***Come to the Cross and Remember - Prologue*** [Pepper Choplin]
starts with Narration as music begins and then at the end of the song

(Seques into "The Messiah...")

2:15 ***The Messiah Has Come - The Palms*** [Pepper Choplin]
(Palms to be brought forward down the aisle and laid on the altar as the song starts)

** With dancers from Shelly Theiss's studio dancing in the aisles carrying palm branches, which they will lay on the altar

1:00 **Scripture - John 3:16 & 17 (ESV)**
Scripture Reader

0:47 ***Bring the Cup and the Bread - Vignette with the sung "We Remember" two times*** [Pepper Choplin]
(Cup and bread to be brought forward down the aisle and laid on the altar during song)

(Seques into Love Fills the Cup)

3:47 ***Love Filled the Cup*** [Pepper Choplin]
with Narration at the beginning

1:30 **Scripture - Mark 14: 32-36 (ESV)**
Scripture Reader

3:00 ***Go to Dark Gethsemane (Sung Twice)*** [Pepper Choplin]
(the repeat is with the Congregation)

with Narration at the end

1:30 **Scripture - Luke 22: 47-53 (ESV)**
Scripture Reader

0:57 ***Bring The Thirty Silver Coins - Vignette with the sung "We Remember" two times*** [Pepper Choplin]
(Coins, Torch, & Sword to be brought forward down the aisle and laid on the altar during song)

Narrator at the beginning of the song

(Seques into "Judas")

**Length
in mins**

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3:03 *Judas* [Pepper Choplin]

1:00 **Scripture - Matthew 27: 27-31 (ESV)**
Scripture Reader

1:25 *Bring the Robe and the Crown - Vignette with the sung "We Remember" two times* [Pepper Choplin]
(Robe and Crown to be brought forward down the aisle and laid on the altar during song)

with Narration towards end of song when choir stops singing

(Seques into "Surely He Has Borne Our Griefs")

4:06 *Surely He Has Borne Our Griefs* [Pepper Choplin]
(short pause after song before going into O Sacred Hands)

5:00 *O Sacred Hands, Now Wounded (Sung Twice)* [Pepper Choplin]
(Second time with O Sacred Head Now Wounded vs. 1 with congregation)

(Nails to be brought forward down the aisle and placed in the cross during song)

0:20 **Scripture - Luke 23: 42 & 43 (ESV)**
Scripture Reader

1:30 **Narrator**

4:14 *You Will Be with Me in Paradise* [Pepper Choplin]
Choir with female vocal Duet, Vocal Trio, and Male Solo

Candice Foster & Charlotte Kuss - Vocal Duet
Candice Foster, Maxine Spence & Charlotte Kuss - Vocal Trio
Larry Lord - Soloist

1:19 *Hold the Shroud In Your Hands - Vignette with the sung "We Remember" two times* [Pepper Choplin]
with Narration at the beginning and the end

(Shroud to be brought forward down the aisle and laid on the altar during song)

1:00 **Moment of Silence**

0:30 **Scripture - Psalm 30:5 (ESV)**
Scripture Reader. Verse is read twice

** I will give the queue for Reader to start reading

4:45 *Waitin' for the Mornin'* [Pepper Choplin]

Reflection Time

3:00 **Time of Reflection & Prayer -Jeremy???**
Spoken Seque after reflection and prayer:

ON CONFIDENCE ONLY

Today we begin the most sacred journey of our faith as we start Holy Week.
We come to the cross and remember—not only what Christ has done,
but what He now calls us to walk through with Him.

In the days ahead, we will follow Jesus from the cheers of the crowd
to the suffering of the cross, and finally to the hope beyond the tomb.

So today, we pause.
We look again at the cross—
not as a symbol we rush past,

but as the place where love was poured out for the world.

Let us sing together when indicated as we survey the wondrous cross.

Spoken Segue – Beginning of Passion Week

Today we begin the most sacred journey of our faith.

*We come to the cross and remember—not only what Christ has done,
but what He now calls us to walk through with Him.*

*In the days ahead, we will follow Jesus from the cheers of the crowd
to the suffering of the cross, and finally to the hope beyond the tomb.*

So today, we pause.

*We look again at the cross—
not as a symbol we rush past,
but as the place where love was poured out for the world.*

Let us stand and respond together as we survey the wondrous cross.

3:56 *When I Survey The Wondrous Cross - Arranged by Dan Forrest* [Dan Forrest Arrangement]

Chancel Choir and Congregation and percussion

Ashley Montanez, Violinist

Selena Chavis, Accompanist

Katrina Jackson, Conductor

Congregation to bring Palm Branches to the foot of the cross or altar

1:30 **Scripture - Philippians 2: 6-11 (ESV)**

Scripture Reader

3:22 *Every Knee Shall Bow - Finale* [Pepper Choplin]

with Narration at the beginning

with full orchestra

with Dancers

Closing

1:00 **Sending Forth**

Katrina

POST-SERVICE

0:00 **Spotify Playlist - Same Lent Playlist**

62:47

Rehearsal Times

Tech Rehearsal

03/22 2:00P

Dress rehearsal run through

03/25 6:00P